
Citation:

Fisher, KJ and O'Brien, R (2018) Stories from the collection at Leeds Beckett University. In: Showcasing Leeds Art Libraries: Stories from the Collection, The Tetley.

Link to Leeds Beckett Repository record:

<https://eprints.leedsbeckett.ac.uk/id/eprint/4912/>

Document Version:

Conference or Workshop Item (Presentation)

The aim of the Leeds Beckett Repository is to provide open access to our research, as required by funder policies and permitted by publishers and copyright law.

The Leeds Beckett repository holds a wide range of publications, each of which has been checked for copyright and the relevant embargo period has been applied by the Research Services team.

We operate on a standard take-down policy. If you are the author or publisher of an output and you would like it removed from the repository, please [contact us](#) and we will investigate on a case-by-case basis.

Each thesis in the repository has been cleared where necessary by the author for third party copyright. If you would like a thesis to be removed from the repository or believe there is an issue with copyright, please contact us on openaccess@leedsbeckett.ac.uk and we will investigate on a case-by-case basis.

Stories from the collection at Leeds Beckett University

Karen Fisher & Rob O'Brien

Showcasing Leeds Art Libraries: Stories from the Collection
The Tetley, Tuesday 17th April, 2018, 2-3.30 p.m.

Archive and Special Collections

The Archive and Special Collections of Leeds Beckett University are currently held at the University's Library situated at our Headingley Campus.

We collect, describe and preserve material for future generations while seeking to promote knowledge of, and access to, this rich heritage for educational, professional and research purposes.



The Archive and Special Collections are open to the public by appointment only

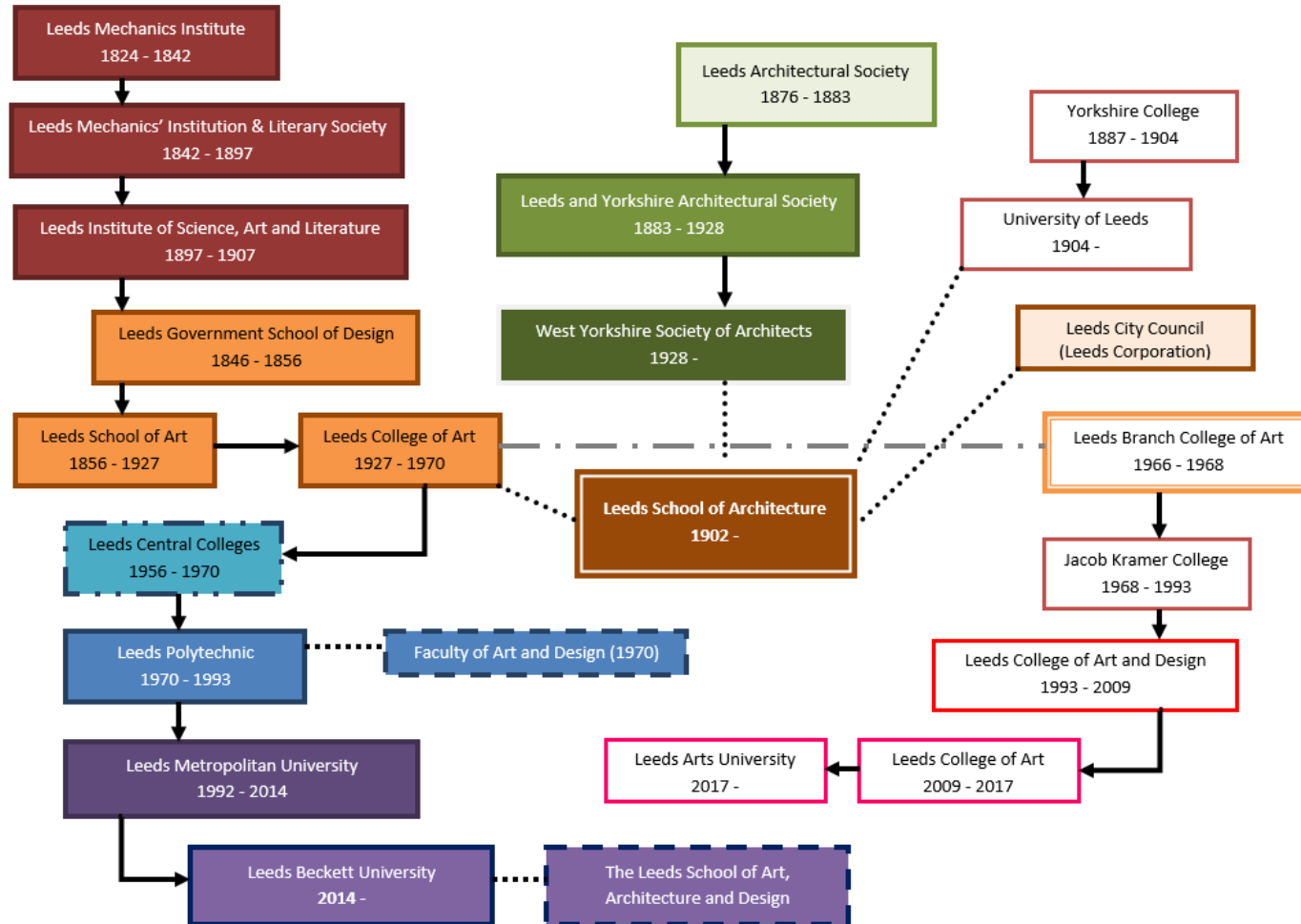
<http://libguides.leedsbeckett.ac.uk/archives>

Leeds College of Art Archive

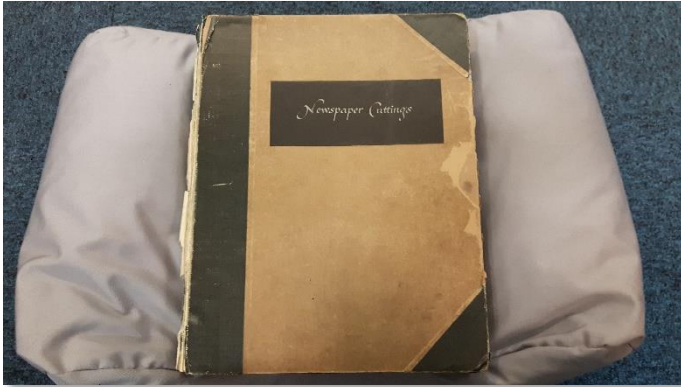
- Includes prospectuses, newspaper cuttings, pamphlets and letters
- Collected over a long period beginning in the early 1920s
- Leeds College of Art (1927–1970) grew out of the Leeds Mechanics Institute and went on to become a faculty of Leeds Polytechnic (later Leeds Metropolitan University and now Leeds Beckett University) and Jacob Kramer College (later Leeds College of Art and now Leeds Arts University)

Arts education in Leeds

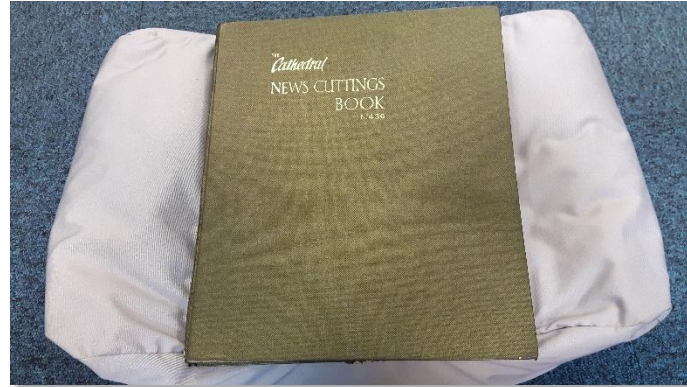
Diagram created by
Keith Rowntree,
Principal Information
Assistant – Archives



From the Archive: press cuttings

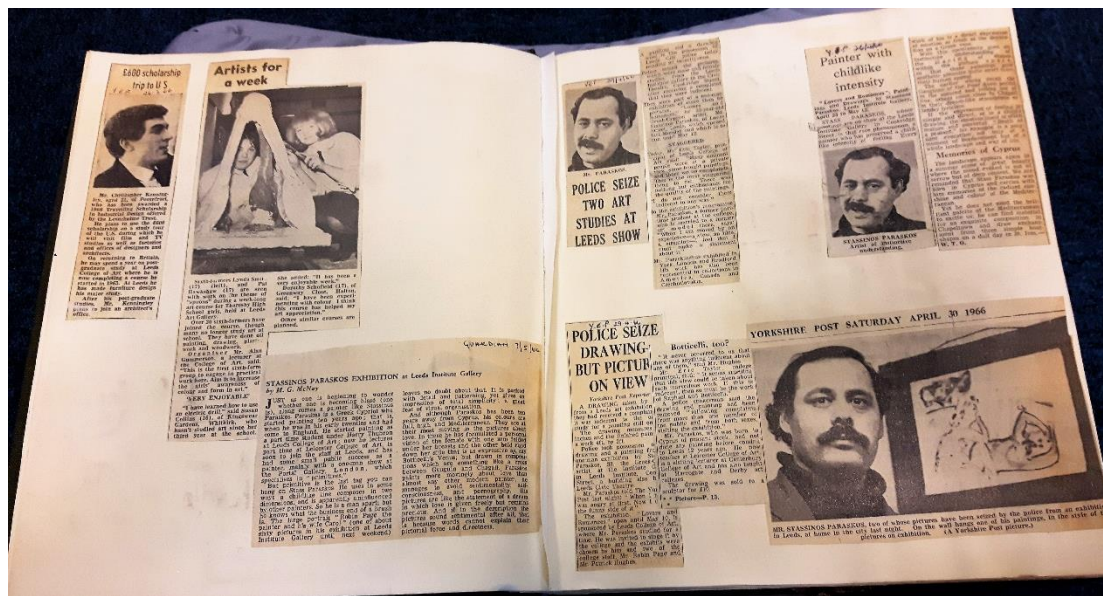


Leeds School/College of Art
newspaper cuttings book
(1922–33)



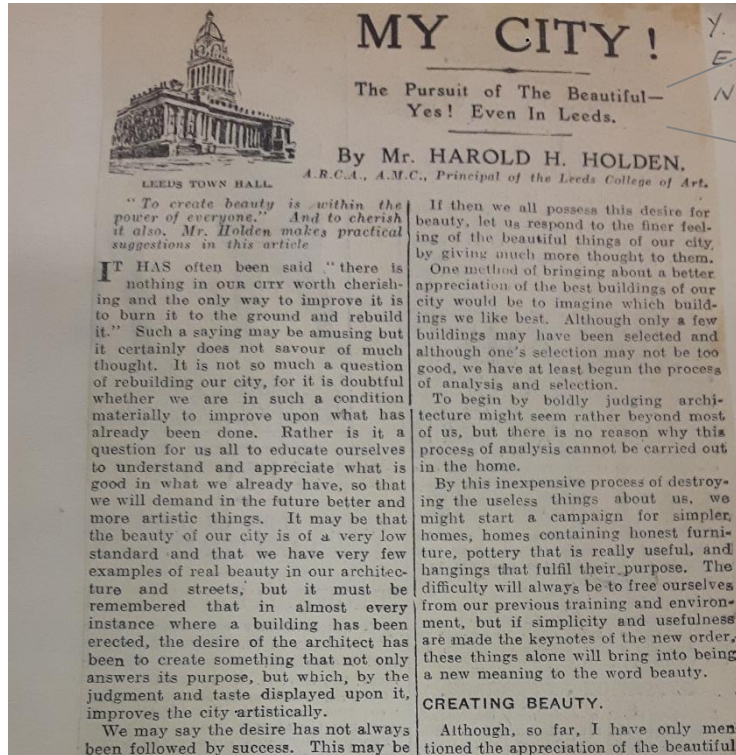
Leeds College of Art
newspaper cuttings book
(1966–73)

From the Archive: press cuttings



Coverage of the police raid of the *Lovers and Romances* exhibition at the Leeds Institute Gallery in 1966, and the subsequent trial (for obscenity) of Stass Paraskos (student, 1956–58, and, later, teacher at Leeds College of Art).

From the Archive: press cuttings



The Pursuit of The Beautiful—
Yes! Even In Leeds.

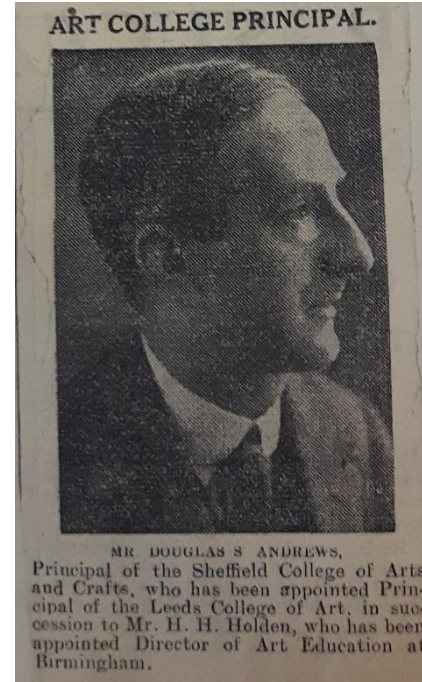
1927 newspaper article by College Principal Harold H. Holden, who argues that the citizens of Leeds have the power to appreciate and create beauty.

Holden suggests imagining which buildings one likes best, simple arrangement of household objects, not littering the streets, protesting the cutting down of trees, and asking for more open spaces.

From the Archive: press cuttings



Notification of the appointment of 24-year-old Loris H. Rey as head of the sculpture department in 1927.

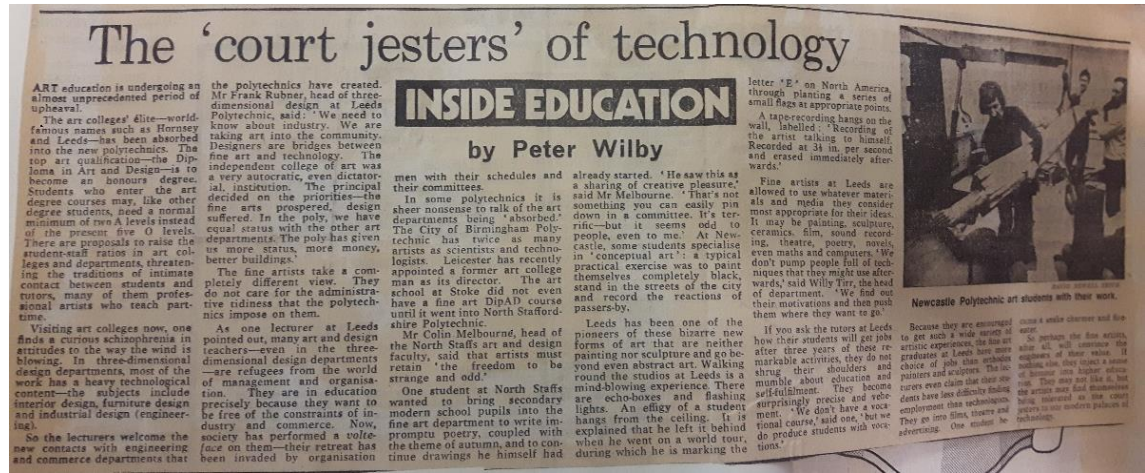


Notification of the appointment of Douglas S. Andrews as Principal of the Leeds College of Art, at a salary of £900 a year, in 1928.

From the Archive: press cuttings

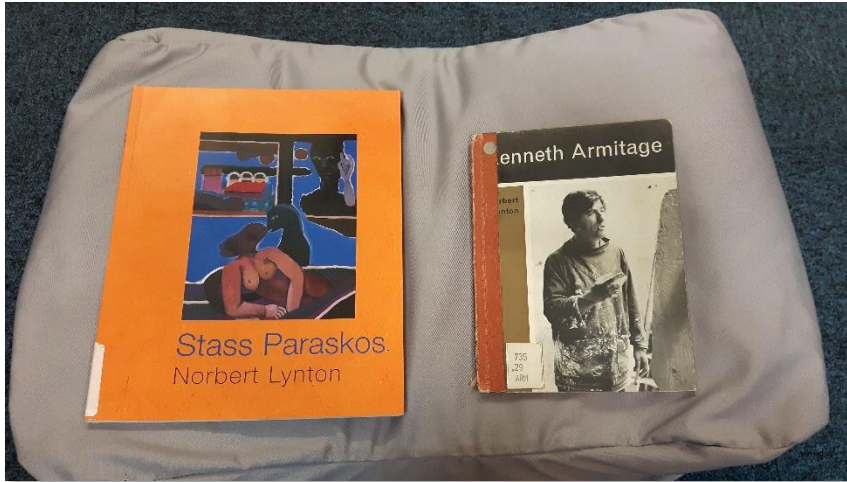
The Observer, in 1973, reports on the absorption of arts colleges into the new polytechnics.

Design lecturers at Leeds welcome the new contacts with engineering and commerce departments.



Fine arts lecturers point out that their retreat has been “invaded by organisation men with their schedules and their committees”. Our correspondent wonders if by injecting a sense of humour into higher education the fine artists will “find themselves being tolerated as the court jesters to our modern palaces of technology”.

From the Archive: books



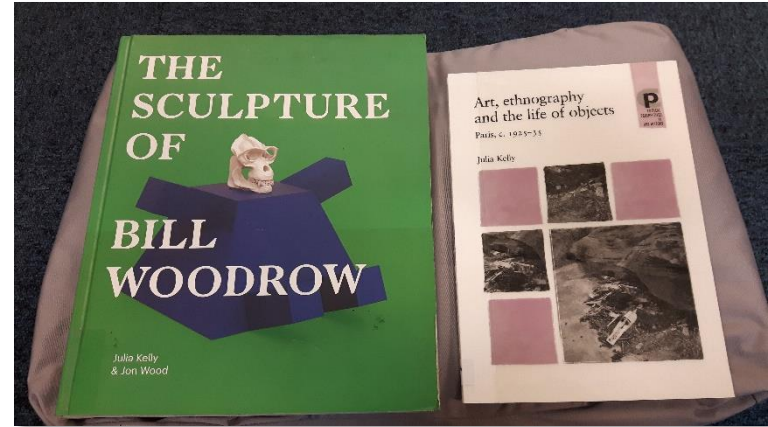
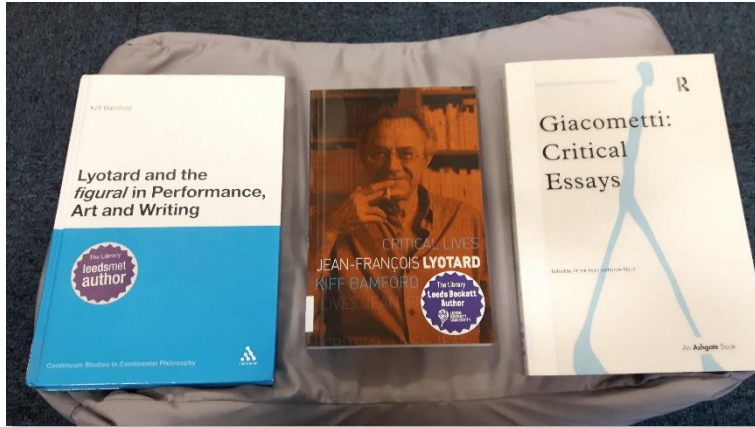
Books by Norbert Lynton (1927–2007), art historian and critic, who lectured on the History of Art and Architecture at Leeds College of Art from 1950–61.

The Library's main collection

Located in the University's Leslie Silver Building in its City Campus, the Sheila Silver Library contains the collections of print books and journals (along with extensive online collections) for the School of Art, Architecture and Design.

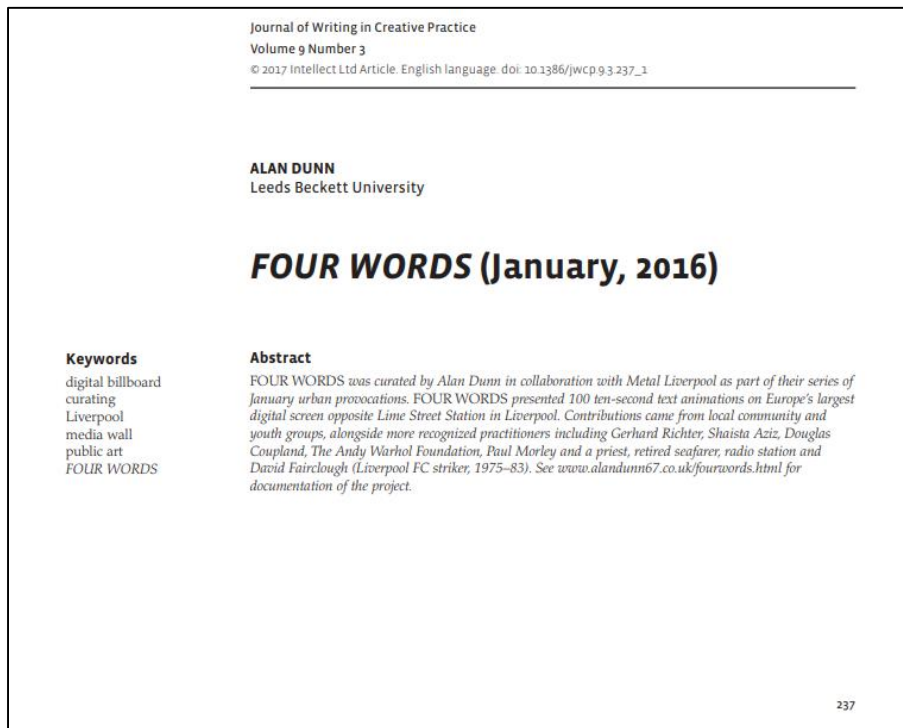


Main collection: books



Books, indicating a diversity of research expertise, by current lecturing staff Dr Kiff Bamford and Dr Julia Kelly.

Main collection: articles




Article by Dr Alan Dunn
(Senior Lecturer at the
School of Art, Architecture
and Design), published in the
*Journal of Writing in Creative
Practice*, accessible from the
Library's online journal
collection.

Leeds Beckett Repository

Leeds Beckett Repository

[Leeds Beckett Home](#) | [MyBeckett](#) | [Support Pages](#) | [Contact Us](#)



Home About Browse Search

Search ...


Thinking Like An Artist-Researcher About War

Gibbon, J and Sylvester, C (2017) *Thinking Like An Artist-Researcher About War*. Millennium: journal of international studies. ISSN 1477-9021 DOI: <https://doi.org/10.1177/0305829816684261>

Abstract

In *Method Meets Art* (2015), Patricia Leavy argues for thinking like both a researcher and an artist in order to create socially useful works. Christine Sylvester teams up with visual artist Jill Gibbon to think through one of her drawings and practices that can radicalize art/war consciousness and motivate action. Both authors bear in mind words George Grosz screamed nearly 100 years ago: "What does it matter if you spend your time gold-plating the heels of boots or carving Madonnas. People are being shot..." The essay unfolds from a brief remembrance of debates about art and function and considers what it is to think like a researcher-artist (or not, as is often the case in IR war studies and art making) on issues of war. The co-authors then present separate viewpoints on the drawing and end by working together toward a researcher-artist mode of being, doing and thinking about war through art.

Download




Accepted Version
Note: this is the author's final manuscript and may differ from the published version which should be used for citation purposes.
License: [Creative Commons Attribution](#)
[Download \(539kB\)](#) | [Preview](#)

Export Citation


EndNote ▼ Export

Share

 0

Explore Further

Read more research from the author(s):

- J Gibbon  ORCID: 0000-0002-7382-4047
- C Sylvester

More Information

Divisions:

[Faculty of Arts, Environment and Technology > Art, Architecture and Design](#)

Identification Number:

<https://doi.org/10.1177/0305829816684261>

Status:

Published

Refereed:

Yes

Uncontrolled Keywords:


1605 Policy And Administration, 1606 Political Science, 1699 Other Studies In Human Society, International Relations,


Depositing User (symplectic)

Deposited by Clark, Lucy on behalf of Gibbon, Jill

Article by Dr Jill Gibbon (Senior Lecturer at the School of Art, Architecture and Design) and Christine Sylvester (University of Connecticut) available from the Leeds Beckett Repository.

Lecturer research profile





DR
**LISA
STANSBIE**

EMAIL:
L.Stansbie@leedsbeckett.ac.uk

PHONE:
0113 51 29073

ResearchProfileTeachingPublications

Recently Lisa's research has been based around The Arts and Sport, and has resulted in a number of national and international exhibitions, book chapters and papers. Such collaborative research seeks to challenge discipline boundaries and provides opportunities for joint research funding and projects.

This recent work investigates the narratives, processes, rituals, performativity and apparatus of sports. The work combines both object based sculpture, photography, drawing and films that research sport by a direct involvement and performance within it.

Profile of Dr Lisa Stansbie, Dean of School – School of Art, Architecture and Design, on the Leeds Arts Research Centre website.

Contact details



Karen Fisher & Rob O'Brien

Academic Librarians for Art, Architecture
and Design



fisher.obrien@leedsbeckett.ac.uk



0113 812 1106 / 0113 812 4240



[@LibFisherObrien](https://twitter.com/LibFisherObrien)